



Pipelines

Bouches et anches



President's Message

ALISON KRANIAS

Here's to Routines: Old and New

- 1 President's Message
- 2 Around Town
2023 Godfrey Hewitt Prize Winner
- 3 First Centre Event for 2022-23
Student Membership Grant
- 4 Preparation for the
Choir Training Certificate Exam
- 5 Members' News
Member of the Year
- 6 In Memoriam - Rachel Laurin
- 7 Chaplain's Corner
- 8 Supply List
Organ Teachers List
- 9 Our Advertisers
- 10 Pro Organo Season Flyer

It's that time of year again when, after what was hopefully a restful summer, we get back to our usual routines. But what are those routines? The pandemic disrupted routine in a big way, and although we seem to have come out the other side of the crisis, we haven't really gone back to the way things were before. For one thing, COVID is still with us and a lot of the things we learned to do during the pandemic, like opening windows for ventilation and wearing masks, can still be useful. Like tools in a toolbox, we can keep them handy and use as needed, depending on how crowded the room is, what the level of virus is in the community, how much singing we are doing, etc. We also have new communication tools that we continue to use, like Zoom which we are still using for the RCCO Executive meetings. I hope we never have to use Zoom for a choir rehearsal again!

The break in our routines also gave us the opportunity to think about what is most important in our music ministries and what may not have been working so well and we would like to change. So for some of us our music programs are a bit different than they were before the pandemic, and in other cases we may be getting back to how we did things before, but with a renewed vigour.

There are also the changes that come simply with the passage of time. We may have lost a choir member to dementia, or gained a choir member who recently moved to Ottawa to be nearer their grandchildren. And there are the people who have simply passed away, like Rachel Laurin, and are sorely missed. So whether you are going into the fall with a heavy heart, or joyful anticipation, or a bit of both, I wish you all the best with getting that routine going and bringing music to your congregations.





Around Town

Saturday, September 16, 2023

from 9:00 a.m. to 3:00 p.m.

Matthew Larkin presents *Organothon*, a six-hours organ recital at St. Andrew's Church. This informal event will feature hourly themes featuring the music of Bach, French Symphonic composers, English composers, Canadian composers and Women composers, with one final hour for free improvisation. Admission is free, and anyone is able to come in and enjoy some music at any time within that frame (or stay for the whole thing, if you are brave enough!). I'll take 5-10 minute breaks toward the end of each hour. The intention is to raise funds for the Caelin Academy Ensemble toward the costs of our season, and donations (should you wish to contribute) may be received at the door, or through the CanadaHelps portal. See the poster on page 11 of this issue.

Saturday, September 24 at 3:00 p.m.

Matthew Larkin and the Caelis Academy Ensemble are beginning our seventh season with a concert presentation of Handel's glorious oratorio, *SAUL*, on the afternoon of Sunday September 24th (1500HRS). We are delighted firstly to be reuniting with our esteemed colleagues

in the Ottawa Baroque Consort, and we are particularly delighted to be presenting this work in the magnificent setting of Paroisse St. Francois d'Assise / St. Francis of Assisi Church in Hintonburg (corner Fairmont and Wellington Streets). Our soloists will include familiar and beloved members of our Caelis community, including William Kraushaar as Saul, Ian Sabourin as David, Adam Sperry as Jonathan, Kerry Bursey as the High Priest, Bronwyn Thies-Thompson as Michal, Kathleen Radke as Merab, Eva Hassell as the Witch of Endor, Michael Carty as Samuel, and Nicholas Savage as Ahab. In the first performance of the work in 1732, Handel had an organ especially constructed for certain concerto-style solos throughout the very fabulous orchestra sinfonias, and these will be played by Nathan Jeffrey. The orchestration is very large and colourful, and adds new colours to the continuo, which (while including both organ and harpsichord) will feature a harp and a carillon! It will be so exciting to share this magnificent music with our friends and supporters. For further information, see the poster on page 11 of this issue.

Friday, October 13 at 7:30 p.m.

Toronto's *Jean-Paul Farahat* will be featured at Notre Dame Cathedral-Basilica in the first Pro Organo Concert of the 2023-24 season. This talented young Canadian organist will present works from de Grigny, Franck, J.S. Bach, Dupre, Morel, Widor and Togni. Tickets are available online through Eventbrite or at the door. For details on this and the other Pro Organo concerts of this season, consult the poster on page 10.

Saturday, October 21 at 10:30 a.m.

Welcome Back! You are invited to join with our colleagues of the Ottawa Centre as we begin again! Once again, Suzanne Marjerrison has arranged for us a wonderful 'Welcome Back' brunch social at Chances R Restaurant in Nepean. Additional information can be found on page 3, opposite, in this issue of *Pipelines*.



2023 Godfrey Hewitt Prize Winner

FRANCES MACDONNELL

The bi-annual National Organ-Playing Competition presented by the RCCO took place in Toronto during the Toronto Organ Festival in July 2023. At the end of the Finals of the Competition, held in Lawrence Park Community Church, Toronto, the Godfrey Hewitt Grand Prize of \$5,000 was awarded to Martin Jones, who had been



THE
**GODFREY
HEWITT
MEMORIAL FUND**

awarded the Godfrey Hewitt Memorial Scholarship in 2021. The Muriel Gidley

Stafford Third Prize of \$1,000 was won by Alexander Straus-Fausto who was recently awarded the Godfrey Hewitt Memorial Scholarship for 2023.

Martin Jones

Martin Jones is in his second year of study with Professor Martin Schmeding for a Master's degree in organ performance at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig, Germany. In 2021 he was the winner of both the Godfrey Hewitt Memorial Scholarship and the Sir Ernest MacMillan Memorial Foundation Prize. Martin won the 2018 AGO Southwest Regional Competition for Young

Organists; he also won third prize and the audience and hymn prizes in the High School Division of the 2016 Albert Schweitzer Organ Competition. He has played in masterclasses with many notable performers including Alan Morrison, Nathan Laube, Paul Jacobs, Daniel Roth, David Higgs, Pieter Dirksen, and Jürgen Esst. Martin holds a Bachelor of Organ from Rice University in Houston, Texas where he studied with Ken Cowan. He is a graduate of the Interlochen Arts Academy, where he studied with Thomas Bara, and is a former American Boychoir chorister.



Ottawa Centre First Event for 2022-23

SUZANNE MARJERRISON

The first Centre Event of the 2023-24 year, is a social at **Chances R Restaurant** in College Square (1365 Woodroffe Avenue & Baseline Road) on **Saturday, October 21st at 10:30 am**. This is an opportunity to enjoy catching up with fellow members. The restaurant serves breakfast and lunch at 10:30 am. All are welcome and there is plenty of parking.

Please RSVP by Wednesday, October 18th. Contact Don Marjerrison at: donald.marjerrison@sympatico.ca or call 613.724.3793. See you there! - Don & Suzanne



WELCOME BACK!



Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

STEP 1: Fill out the Application form on the Centre website at <http://www.rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20Application.pdf> for the Centre Treasurer to indicate that you qualify for the Membership Grant.

STEP 2: The student should go to the National Office website at www.rcco.ca to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at info@rcco.ca or call 416-929-6400
Office Manager: Hayley, Hours: Mon. to Fri. 9:00 am to 2:00 pm

The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.

The College year begins on June 1st yearly. Renewal fees by category are as follows:

Regular : \$124.00
 Joint Regular: \$176.00
 35 and under \$78.00
 18 and under \$20.00
 Institution \$124.00

Detailed information on how to renew your membership online, can be found at:

<https://www.rcco.ca/Renew-Membership-Information>



Preparation for the Choir-Training Certificate Examination

FRANCES MACDONNELL

A way back before the pandemic, I used to offer a series of Saturday-morning workshops to prepare RCCO members for the RCCO's Certificate in Choir-Training examination, which is offered by the College each May. Quite a few of our members have taken this examination - and enjoyed it!

This is a fun examination to take! - and it hones your skills in conducting a small choir, a skill everyone needs. It involves preparing to conduct a small choir in a simple rehearsal in front of an examiner: rehearsing a hymn, an anthem, and a short psalm. These are all planned and prepared in advance: there are no rehearsal surprises! I will provide my own small choir, the Cranmer Singers, as the test choir.

There is also a written examination, in which candidates answer three questions: (a) Add chord symbols to a given melodic line, using Roman numerals; (b) Analyze the harmony of a passage from a short anthem, and answer a few easy point-form questions about the anthem; (c) Write a

short paragraph (100 words) on four out of ten questions on basic subjects such as sight-singing; vocal training; conducting techniques; congregational singing; the organization, recruitment, and training of choirs; and so on. There will also be two simple ear test questions on the day of the written examination, and we will prepare for those as well.

These are all common-sense useful musical skills which we all in fact have, but which we all need to practise in order to gain confidence. And we will practise them all in advance during the workshops!

To prepare members who may be interested in taking this Certificate examination, I will provide a series of six workshops on Saturday mornings through next fall and winter. In the course of these workshops, we will practise all these skills, and there will be some easy written homework, so that candidates are fully prepared for the requirements of this examination, which results in an RCCO certificate which you can hang on the wall of your Choir Room!

The first of these six workshops will be held on Saturday September 23 at my apartment, 303-3099 Carling Avenue, from 10 am until noon. I'm located on Carling Avenue just west of Bayshore Drive; there is a large visitors' parking lot directly in front of the building.

If you would like to sign up, even tentatively, for these workshops, or for further information, please contact me at fbmacdonnell@sympatico.ca, or call me at (613) 726-7984. This notice will again be in the September issue of Pipelines.

I look forward to seeing prospective Choir Training Certificate candidates at 10 am on Saturday September 23! Subsequent workshops will be scheduled to suit the schedules of the participants.

First workshop:

Saturday September 23, 2023

10 am till noon

303 - 3099 Carling Avenue (ring #20 at the front door of the building)





The Ottawa Centre Executive needs your unique skills to fill the role of Secretary.

For further details on this opportunity, please contact:

executive@rcco-ottawa.ca

Members' News

Welcome to returning member:

Teresa van den Boogaard.
BA, ARCCO. Choral Education Team,
Cantiamo Choirs of Ottawa.
4 Bayside Private, Ottawa K1V 9R3
tvboogaard@gmail.com

Congratulations:

To **Yi Zhou**, organ student of Bob Jones, on the occasion of her wedding to Neil Li on July 22 at the Ottawa Chinese Alliance Church. Teacher Bob Jones played the wedding service for the lovely couple.



Member of the Year: Sue Sparks

The RCCO Ottawa Centre is delighted to announce that this year's Member of the Year is **Sue Sparks**.

Sue has had a lifelong interest in the organ, and has had a number of mentors along the way. Bernard Howard was the organist at the church she grew up in, and was the first to kindle the flames.

She holds a B.A. in Geography and a B.Ed from University of Western Ontario. She also holds the Specialist Certificate in Special Education. She was the Special Education Director at Redeemer Christian High School for many years.

When she moved to Ottawa in 1981, as a young bride, it was Julia Mills who took her under her wing and once more fanned the flames. After raising 4 children, it was Paul Wharram, the organist at McPhail Memorial Baptist Church, who encouraged and challenged her to once more embrace her love of the organ. After

Paul retired from McPhail in 2010, Sue became the organist and choir director of the church, where she still serves.

After she retired from teaching, Sue was able to embrace her passion for the organ by studying with Robert Jones. She has attained the practical part of the RCCO Colleague exam and still hopes to complete the written part.

It was Moira Hayes, who called Sue to ask if she would consider being the vice president of the Ottawa Centre. Sue accepted and went on to serve as President, National Councillor, and currently as secretary.

Thank you Sue. We appreciate the dedication and support that you have given to our Centre.

DONALD MARJERRISON



Robert Jones, Outgoing President of the Ottawa Centre, and Alison Kranias, Incoming President, present Sue Sparks with the Member of the Year plaque at McPhail Baptist Church.

Photo courtesy of Suzanne Marjerrison



In Memoriam - Rachel Laurin 1961-2023

GILLES LECLERC

It is with great sadness and respect that we wish to honour Rachel Laurin who passed away on July 13th 2023 after a brief battle with Cancer.

Born in Saint-Benoit, Québec, Rachel Laurin received her first musical training with Lucienne L'Heureux-Arel when she attended Collège Marguerite-Bourgeois. Later, at the Conservatoire de Musique de Montréal, she studied piano with Raoul Sosa, and organ for two years with Gaston Arel (1926-2021), and, for four years, with Raymond Daveluy, FRCCO (1926-2016). She completed her 3e cycle and her Concours with Raymond Daveluy from 1982 to 1986. She studied improvisation with Mr. Daveluy during that period and later studied composition privately with him. After having been since 1986 Associate Organist to Raymond Daveluy at the St. Joseph's Oratory in Montreal, Rachel Laurin moved to Ottawa in 2002 to become the titular organist of Notre-Dame Cathedral-Basilica.

After leaving the Cathedral in 2006, and still residing in Ottawa, she led a dual international career as a concert organist and composer. She also gave many master-classes in Canadian and American Universities. Rachel Laurin also taught improvisation at the Conservatoire de Musique de Montréal from 1988 to 1992, and gave masterclasses on improvisation in Épinal, France; she was also a faculty member for the Mount Royal Summer Academy (Calgary) and The Summer Institute of Church Music (Whitby, ON). In 2009 and 2019, she was named a 'Distinguished Guest Artist' at Yale University.

Rachel Laurin performed in Europe, Canada and the United States and, since 1987, had frequently been invited as a performer, commissioned composer and clinician to major AGO and RCCO national conventions. She was soloist for the premiere of Jacques Hétu's Organ concerto by the Edmonton Symphony Orchestra under Mario Bernardi at the Winspear Centre for the Arts in 2002; the documentary *Opus d'Amour* (Helen Folkman, 2003) captures Rachel's

collaboration with Jacques Hétu on the composing of this major work. Throughout her life, she was a great promoter of Raymond Daveluy's music and often featured it in her recitals; she performed his Organ Concerto at the RCCO National Convention in Hamilton in 1999. She recorded 12 CDs on various labels including Motette, Musicus/Fidelio, Analekta, SRC (Radio-Canada), Richelieu, BND, and Raven. Two are dedicated to her own music. Among other works recorded by her are Raymond Daveluy's first 5 Sonatas for organ, at the Oratory, music by Conrad Letendre, a complete CD of works by Bach (Bach éternel), and

works by Liszt and Brahms also recorded at the Oratory. Works by Bach, Clérambault, Daquin, Gigout, Boellmann, Liszt, Franck, Vierne and Widor are featured on her CD recorded at Notre-Dame Cathedral in Ottawa. She recorded with Angèle Dubeau, works by Saint-Saëns, Borowski, Bach and other. Mass settings by Alexis Contant (1858-1918), Raymond Daveluy and Gabriel Cusson are featured on a CD recorded with the Choir of Notre-Dame de Montréal under the direction of Jean-Pierre Guindon.

She composed many works for various other solo instruments, voice, instrumental ensembles, choir, and



orchestra. Most of her compositions are published and recognized internationally, having been performed and recorded on all five continents. She was also an associate-composer of the Canadian Music Centre, and her catalogue of works is comprised of over 100 opus numbers. Her music has been published by Leupold Editions (where she served as “house composer” beginning in 2006), Europart-Music, RCCO Music Publications, Les Éditions du Théâtre Musical, The Canadian Music Centre, and Morning Star Publications. Among her many commissions received over the years from around the world, she was invited in 2019 to write a new piece for British organist Thomas Trotter to mark his 800th recital at the Birmingham Concert Hall. A feature-length programme on Rachel Laurin was presented in 2012 by Michael Barone, on Pipedreams of the American Public Media network.

In 2008, she received the Holtkamp-AGO Composition Award, and, the following year, she was awarded first place in the Marilyn Mason New Organ Music Competition. In 2020, the American Guild of Organists granted her the AGO “Distinguished Composer Award” in recognition of her important contribution to the organ repertoire, as a composer. More recently, Rachel Laurin had won the 2022 Pogorzelski-Yankee Composition Competition. She was also a membre of the “Comité d’Honneur de la Fédération Francophone des Amis de l’Orgue” (FFAO) since 2016.

Rachel Laurin will be remembered as one of the most important Canadian composers of organ music and an outstanding ambassador for the instrument the RCCO has been promoting since 1909.

In recognition for her contribution over many years to the goals of the

Royal Canadian College of Organists, for her enduring promotion of Canadian music, for her work in the field of music education, and for her contribution to music in Canada and around the world, the Royal Canadian College of Organists presented Rachel Laurin the diploma of Fellow of the Royal Canadian College of Organists (honoris causa) in July 2023.

She will be remembered for her dedication to her art, for her generosity and kindness to all she met and taught, and for her passion for life. May she rest in peace and may her music help us cherish her memory and legacy forever.

(This article is based on an updated version of the citation prepared for her reception of the FRCCO in July 2023.)

in memoriam



Rev. Christine Piper

‘There is something stronger than death, it is the presence of the absent in the memory of the living ‘

- Jean d’Ormesson.

These encouraging words were printed on a green card that was distributed at Rachel Laurin’s huge funeral at St Clement’s Church as so many were reeling from the loss of Rachel from the community of the RCCO in Ottawa and beyond. And in Gilles Leclerc’s article here in this edition, we read his thoughts on how Rachel is and will be deeply

remembered for all that she was and all that she contributed. He completes his offering with these words: ‘She will be remembered for her dedication to her art, for her generosity and kindness to all she met and taught, and for her passion for life. May she rest in peace and may her music help us cherish her memory and legacy forever.’ We give thanks for his encouraging words.

At our RCCO Executive meeting this last Monday, members were invited in turn to cite their sense of Rachel as a colleague. Our Offerings ranged from the small and intimate to our sense of the hugeness of her contribution.

Ultimately, we came together in sharing the words, Rest eternal grant to Rachel O Lord, and may light perpetual shine upon her.

And yet I think we all sensed that in praying these words for Rachel, this could never be the end of her story. That indeed her spirit will live on in each one of us as we try in our own ways to serve faithfully within the present; whether in the big moments and challenges within our lives, or as we try our best to serve faithfully one step at a time through the unfolding of our days.

Thanks be to God!

OTTAWA CENTRE EXECUTIVE 2023-2024

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SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

NEXT EXECUTIVE MEETING:
MONDAY, 18 SEPTEMBER / 7:30 P.M.
WEB MEETING



Supply List

Sunday Supply Organists:

Amy Andonian 613 224-8117 Sundays, weddings, funerals. Organ and piano. All denominations.
Elizabeth Brown 613-608-1210 lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Glenn Keefe 289-830-6607 gkeefe78@gmail.com United and Anglican services.
Matthew Larkin 613-862-4106 matthewlarkin1963@gmail.com Weddings, funerals, Sunday services, all denominations
Frances Macdonnell 613-726-7984 fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

Nadia Behmann 613-723-8601 nadia@behmann.ca Weddings and Funerals.
Gilles Leclerc 613-798-0264 gilles.leclerc7@sympatico.ca
Simon Pinsonneault 613-299-1886 simon.pinsonneault@tc.gc.ca
Donald Russell 613-738-9223 russell.kimberwick@me.com
Wesley R. Warren 613 726-6341 Weddings and Funerals



Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO Teaches at all levels, also theory, history
Info: t.annand50@gmail.com or 613-261-0376

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

Next Deadline





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\$15

Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Pro Organo Ottawa

Amours et délices de l'orgue
The finest organists on the finest organs

A series presented by the Royal Canadian College of Organists, Ottawa Centre
Une présentation du Collège royal canadien des organistes, Section d'Ottawa

Season
35^e 2023-2024
Saison

Info: www.rcco-ottawa.ca/pro_organo.html

Friday
October
7:30 pm

13

vendredi
octobre
19h30

Notre-Dame Cathedral-Basilica
(Sussex/St. Patrick)



John Paul Farahat

Toronto

de Grigny, Franck, J.S. Bach,
Dupré, Morel, Widor and Togni

Sunday
November
3:00 pm

12

dimanche
novembre
15h00

Christ Church Cathedral
(414 Sparks St.)



Maria Gajraj

Montréal

Jeanne Demessieux,
Florence Price, Ethel Smith

Friday
April
7:30 pm

5

vendredi
avril
19h30

St. Andrew's Presbyterian Church
(82 Kent St.)



Anne Laver

Syracuse, N.Y.

Music inspired by the stories of heroes and
saints, both ancient and modern.
This eclectic program includes music by
Franck, Bach, Judith Bingham, Natalie
Draper, and Rachel Laurin, among others.

Monday
May
7:30 pm

13

lundi
mai
19h30

Église St-François-d'Assise
(Wellington / Fairmont)



Vincent Boucher

Montréal

J. S. Bach, D. Scarlatti,
G. F. Handel,
C. Tournemire et
L. Boëllmann.

SUBSCRIPTION ABONNEMENT 2023-2024

Tickets will be available through EventBrite, the RCCO website,
by mail to the RCCO, or at the door. Donations are welcome.
Info: rcco-ottawa.ca/pro_organo.html

Season tickets / Billets de saison:

___ x \$95 (adults / adultes)..... = ___
___ x \$80 (senior / âge d'or) = ___
___ x \$45 (student / étudiant) = ___
___ Don/Donation* = ___

Total = ___

Individual Tickets at the door / Billets individuels à la porte : \$30, \$25, \$15

* Tax receipts for donations / Reçu d'impôts en échange de votre don

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Ottawa ON K1P 5W4

or/ou Visa Mastercard American Express

Name on card/Nom sur la carte _____

Card Number/ Numéro de la carte _____

Expiry date/ Date de l'expiration _____ CVV _____

Signature _____

ORGANATHON

Matthew Larkin presents six hours of organ music:
A benefit for CAELIS Academy Ensemble

Saturday, September 16 | 9:00-3:00

9-10 | Bach hour

10-11 | French hour

11-12 | British hour

12-1 | Canadian hour

1-2 | Women composers hour

2-3 | Improvisation hour

ALL FREE | Come and go as you please

Donations welcome: At door or through Canadahelps/Caelis Academy
Ensemble

St. Andrew's Church | Kent at Wellington (free parking at Supreme Court)

SAUL

G. F. HANDEL



CAELIS ACADEMY ENSEMBLE
OTTAWA BAROQUE CONSORT
directed by Matthew Larkin

William Kraushaar | Saul
Ian Sabourin | David
Brenwyn Thies-Thompson | Michal
Kathleen Radke | Merab
Adam Sperry | Jonathan
Kerry Bursey | High Priest
Eva Hassell | Witch of Endor
Michael Garty | Ghost of Samuel
Nicholas Savage | Ahab & an Amalekite

\$50 reserved | \$40 adult
\$20 student

Sunday September 24, 2023 | 3:00 PM

Paroisse Saint François d'Assise, Fairmeat at Wellington Streets, Ottawa